

Science fiction · 2005 · 112' · Spain

Obaba

Direction: Montxo Armendáriz

Script: Montxo Armendáriz

Cast: Pilar López de Ayala, Juan Diego Botto, Bárbara Lennie, Eduard Fernández, Peter Lohmeyer, Mercedes Sampietro, Lluís Homar

Producers: Oria Films

Lurdes, scarcely 25 years old, begins on a trip towards Obaba’s territories. She is carrying a small video camera in her luggage. She wants to catch Obaba reality, its world and its people. She wants to catch the present, and show it the way it is. But Obaba is not the place that Lurdes had imagined, and she discovers that the people who live there, like Merche, Ismael o Tomás, are trapped in a past that they can not –or they do not want to- escape from. Through them and Miguel –a happy and easy-going young boy she strikes up a close friendship with-, Lurdes starts to know small pieces of their lives: from before, when they were children or adults, and from now, when they barely have any dreams. These are small pieces of lives that lead to passions, envies and violence. Like the young teacher, who walks her loneliness through Obaba streets; or the adolescent Esteban, who receives love letters in cream-colored envelopes. With all this, Lurdes tries to reconstruct the puzzle that gives sense to their lives and that will allow her to catch the reality with her video camera. But there is always something missing, something that escapes, and something she can not understand. Like the mysterious behaviour of the lizards that live in Obaba. Nobody, not even Lurdes’ camera, is able to solve this mystery.

Cinema



Trailer