

History · 2006 · 90' · Spain

Llach: la revolta permanent

Direction: Lluís Danés

Script: Lluís Arcarazo, Lila Pla Alemany

Cast: Carlos Arias Navarro, Maria del Mar Bonet, Juan Carlos de Borbón, Sofía de Grecia, Manuel Fraga, Francisco Franco, Lluís Llach, Mercedes Milá, Marina Rossell, Rodolfo Martín Villa

Producers: Mediapro

On 3rd of March 1976, during a worker's meeting in Vitoria, the police shot five people dead and injured over a hundred. That same night, furious, Llach composed what was to become one of the most emblematic songs of the Transition: Campanades a morts. Now, thirty years later, Lluís Llach returns to Vitoria to sing the song at a packed concert in memory of the victims of that March the 3rd. A journey through space and time led by the music and words of Llach himself, featuring a mixture of autobiographic memories with images and testimonies of those who were involved in the events. This is the story of a song, a portrait of the person who wrote it and a look at the facts that inspired it. A cry and a demand for a permanent revolt against forgetting.

Documentary



Trailer

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