

History · 2006 · 90' · Spain

# Llach: la revolta permanent

Lluís Danés

Producers: Mediapro

Script: Lluís Arcarazo, Lila Pla Alemany

Cast: Carlos Arias Navarro, Maria del Mar Bonet, Juan Carlos de Borbón, Sofía de Grecia, Manuel Fraga, Francisco Franco, Lluís Llach, Mercedes Milá, Marina Rossell, Rodolfo Martín Villa

On 3rd of March 1976, during a worker's meeting in Vitoria, the police shot five people dead and injured over a hundred. That same night, furious, Llach composed what was to become one of the most emblematic songs of the Transition: Campanades a morts. Now, thirty years later, Lluís Llach returns to Vitoria to sing the song at a packed concert in memory of the victims of that March the 3rd. A journey through space and time led by the music and words of Llach himself, featuring a mixture of autobiographic memories with images and testimonies of those who were involved in the events. This is the story of a song, a portrait of the person who wrote it and a look at the facts that inspired it. A cry and a demand for a permanent revolt against forgetting.

Documentary



Trailer

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